

Xinwei Che

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EDUCATION

Emily Carr University of Art & Design Vancouver, BC
Masters in Fine Art 2022 (ongoing)

Rhode Island School of Design, RISD Providence, RI
Bachelor of Fine Arts, Sculpture 2015 (Honor's Student)

BIO

Xinwei Che is an installation artist who looks at the residue of time through familiar, domestic materials and the phenomenology of space. She grew up in Singapore, and graduated with a BFA from Rhode Island School of Design in 2015. In her current MFA program at Emily Carr University of Art and Design, she is developing temporal works underpinned by slowness and attention to question the commodification of time in our everyday lives.

She was awarded the Young Talent Programme Prize, and had her first solo show in the Ion Art Space (Singapore) in 2017. She has done residencies at the Vermont Studio Center and the National Art Gallery of Kuala Lumpur. She is currently preparing for a solo show at Esplanade at the end of 2021.

ACHIEVEMENTS

- 2022 Taipei Artist Village Residency
- 2020 National Arts Council Presentation & Participation Grant
- 2019 Singapore-Malaysia Triennial Showcase YAE Residency, National Art Gallery of Kuala Lumpur
- 2018 Vermont Studio Center Artist Residency
- 2018 National Arts Council Capability Development Grant
- 2018 Young Talent Programme Solo Show Winner
- 2012 Sitings RISD Museum Installation Competition Finalist
- 2011 National Arts Council (NAC) Overseas Arts Scholarship

SOLO EXHIBITIONS

- 2021 Reading Time, Esplanade - Singapore
- 2018 The Cradle of the House, Young Talent Programme, Ion Art Space - Singapore

SELECTED GROUP EXHIBITIONS

- 2019 Singapore-Malaysia Triennial Showcase, The Godown - KL, Malaysia
- 2018 Waxing, Waning, Ion Art Gallery - Singapore
- 2017 Young Talent Programme, Affordable Art Fair - Singapore
- 2017 VADA Untapped Discovery, Shophouse 5 - Singapore
- 2015 Poured from, Pinned to, Metcalf 320 - Providence, RI
- 2014 Sculpture Triennial, Woods Gerry Gallery - Providence, RI
- 2014 Root, Keppel Building - Singapore
- 2014 Skinny Dipping in the Void, Nordwaal - The Hague, Netherlands

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PUBLICATIONS/ REVIEWS

- 2020 Xavier, Toh. "Overcoming Fear Together with Art." *A List Sg*, 9 July 2020.
2018 Bakchormeeboy. "Finding a Home in the Unfamiliar." *The Bakchormeeboy*,
31 Aug 2018
2018 Eva, Wang. "Affordable Art Fair - Young Talent Programme." *Artitude*, 2
Sept 2018
2017 Crystal, Tay. "Untapped Discovery." *The Artling*, 21 Nov 2017
2015 The Round. Issue xii, Spring '15.
2014 Tulane Review, Cover. Spring '14.

ART/DESIGN EXPERIENCE

Checkpoint Theatre Singapore
Set Designer 2019 - 2020

Collaborate with the production team to design the theatre set for *The Heart Comes to Mind*, by Lucas Ho. Create sculptural elements for and oversee the fabrication of the final design. Production is slated for April 2020.

Raffles Junior College Singapore
Artist 2019 - 2020

Conduct a series of artist workshops with A Level art students to explore and challenge the traditional relationship between the artist and the viewer. Culminates in the showcase of a collaborative, interactive art project in Raffles Junior College.

Raffles Girls' School Singapore
Art Teacher 2018 - 2019

Design and teach the lower secondary visual art syllabus to both engage with and challenge students with diverse interests. Foster good communication and teamwork by facilitating group projects that require a high degree of independent learning and experimentation.

Anthropologie Atlanta, GA, USA
Display Artist & Mentor 2015 - 2017

Created site-specific art installations and sculptures for Anthropologie's store space. Utilized and transformed daily materials, such as paper, plastic and fabric. Mentored interns and visual associates project-planning, materials testing and fabrication.

Rhode Island School of Design Providence, RI
Teaching Assistant 2013

Assisted professor in guiding students during collage and painting projects. Researched and presented artist references. Facilitated learning through group discussions.

Social Creatives Singapore
Mural Artist & Outreach Officer 2011

Designed murals for public sites, including the SCWO building in Singapore. Provided guidance to groups of 20-300 volunteers and coordinated the overall aesthetic outlook during community mural painting sessions.